

SPHINX20

**Transforming
lives** through the
**power of diversity
in the arts**

The Sphinx Organization is the Detroit-based national organization dedicated to transforming lives through the power of diversity in the arts.

The organization's founding and mission were informed by the life experiences of Aaron Dworkin, who, as a young Black violinist, was acutely aware of the lack of diversity both on stage and in the audience in concert halls. He founded Sphinx while an undergraduate student at the University of Michigan, to address the stark under-representation of people of color in classical music. President Obama's first appointment to the National Council on the Arts, Aaron P. Dworkin currently serves as dean of the University of Michigan's School of Music, Theatre & Dance.

Now led by Afa S. Dworkin, its President and Artistic Director, Sphinx programs reach over 100,000 students, as well as live and broadcast audiences of over two million annually.

Afa Dworkin's work as the organization's long time Artistic Director and now President, has also been recognized nationally. She was named one of the 30 Most Influential People by Musical America, Detroit's "40 Under 40" by Crain's Detroit Business, in addition to being a frequent speaker on the importance of inclusion and music education at conferences nationwide, including the League of American Orchestras, Chamber Music America, Americans for the Arts and beyond. Ms. Dworkin also serves as faculty for Roosevelt University's Master's Program in Performing Arts Administration.

For more information, visit
www.SphinxMusic.org

Global Symposium on Diversity and Inclusion in Classical Music

**Inaugural Edition
18 July 2016**

09:45 -18:00
Weston Roof Pavilion
Royal Festival Hall
Southbank Centre
London SE1 8XX

Presented by the Sphinx Organization
in partnership with Chineke! Foundation,
London Music Masters, Sistema Europe
and Southbank Centre

The first in its series, this gathering aims to illuminate the current best practices, challenges, and solutions surrounding the lack of diversity and inclusion in classical music. The symposium will serve as a forum to examine on diversity in:

- ◆ the pipeline and its early stages
(Primary and Secondary school level initiatives and efforts)
- ◆ higher education
- ◆ orchestral realm
- ◆ artistic administration/administrative leadership



Global Symposium on Diversity and Inclusion in Classical Music

SCHEDULE

July 18th, 2016

9:45 am

Welcome by Gillian Moore

MBE Director of Music, Southbank Centre (Host)

10:00 am

An overview by Afa Dworkin

President & Artistic Director, Sphinx Organization

Opening performance (by musicians of Sphinx and Chineke!)

Starburst - Jessie Montgomery

Violin 1: Melissa White, Braimah Kanneh-Mason, Elodie Chousmer-Howelles

Violin 2: Elena Urioste, Ravi Veriah-Jones

Viola: Juan Miguel Hernandez, Clifton Harrison, Nicola Hicks

Cello: Eve-marie Caravassilis, Abel Selaocoe

Bass: Chi-chi Nwanoku

10:30 am - 11:10 am

Aaron Dworkin

Dean, School of Music, Theatre & Dance, University of Michigan/Founder of the Sphinx Organization

Keynote presenter

Dean Maverick: Addressing the Relevance of the Arts in the 21st Century

In this inspiring session, Aaron Dworkin shares his personal story, which led to founding the Sphinx Organization, and ultimately serving as dean of the University of Michigan's School of Music, Theatre & Dance. He'll delve into the important role the arts play in society and strategies/implementation surrounding the vision of relevance and inclusion at Michigan.

11:15 am - 11:55 am

Social action music making: what does it look like when it works?

Marshall Marcus

President, Sistema Europe

Marshall facilitates a discussion on finding common features that promote success in music inclusion programmes

PANEL: Rosemary Nalden; Rob Adediran; Braimah Kanneh-Mason, Leader of Chineke! Juniors

LUNCH BREAK (not provided)

13:30 pm - 13:55 pm

Phillip Flood

Director, Sound Connections

Examples of solutions for diversity in primary and secondary education levels/success stories/looking ahead

14:00 pm - 14:30 pm

Ed Vaizey

MP Minister for Culture, Communications and Creative Industries

Mentoring and diversity in orchestras

Q & A Moderated by Phillip Flood

14:30 pm - 15:10 pm

Dr. Claire Mera-Nelson

Director of Music, Trinity Laban Conservatoire of Music and Dance

The state of Academic Affairs: affecting change in conservatories

PANEL: Sean Gregory; Margaret Cookhorn; Ravi Veriah Jacques, Chineke! Junior violinist

15:15 pm - 15:55 pm

Chi-chi Nwanoku

Founder, Chineke! Foundation

Orchestras, audiences, communities

PANEL: Gillian Moore; Mariam Adam; Elodie Chousmer-Howelles, Chineke!

Junior violinist

16:00 pm - 16:40 pm

Irfaan Arif

Diversity and Inclusion Specialist, Develop Minds

A business Case for Diversity

16:45 pm - 17:15 pm

Summary/Round up (Afa Dworkin and Marshall Marcus)

17:15 pm

Closing Feature Performance

Nonet, Op. 77 - George Onslow

Violin: Elena Urioste

Viola: Juan Miguel Hernandez

Cello: Abel Selaocoe

Bass: Chi-chi Nwanoku

Flute: Matthew Lynch

Oboe: Uchenna Ngwe

Clarinet: Mariam Adam

Bassoon: Margaret Cookhorn

Horn: Derryck Nassib

Group Pavilion: Closing Reception