The Sphinx Organization is the Detroit-based national organization dedicated to transforming lives through the power of diversity in the arts.

The organization's founding and mission were informed by the life experiences of Aaron Dworkin, who, as a young Black violinist, was acutely aware of the lack of diversity both on stage and in the audience in concert halls. He founded Sphinx while an undergraduate student at the University of Michigan, to address the stark under-representation of people of color in classical music. President Obama's first appointment to the National Council on the Arts, Aaron P. Dworkin currently serves as dean of the University of Michigan’s School of Music, Theatre & Dance.

Now led by Afa S. Dworkin, its President and Artistic Director, Sphinx programs reach over 100,000 students, as well as live and broadcast audiences of over two million annually.

Afa Dworkin’s work as the organization’s long-time Artistic Director and now President, has also been recognized nationally. She was named one of the 30 Most Influential People by Musical America, Detroit’s “40 Under 40” by Crain’s Detroit Business, in addition to being a frequent speaker on the importance of inclusion and music education at conferences nationwide, including the League of American Orchestras, Chamber Music America, Americans for the Arts and beyond. Ms. Dworkin also serves as faculty for Roosevelt University’s Master’s Program in Performing Arts Administration.

For more information, visit
www.SphinxMusic.org
Global Symposium on Diversity and Inclusion in Classical Music

**SCHEDULE**
July 18th, 2016

**9:45 am**
Welcome by Gillian Moore  
*MBE Director of Music, Southbank Centre (Host)*

**10:00 am**
**An overview by Afa Dworkin**  
*President & Artistic Director, Sphinx Organization*

**Opening performance (by musicians of Sphinx and Chineke!):**
- Starburst - Jessie Montgomery
  - Violin 1: Melissa White, Braimah Kanneh-Mason, Elodie Chousmer-Howelles
  - Violin 2: Elena Urioste, Ravi Veriah-Jones
  - Viola: Juan Miguel Hernandez, Clifton Harrison, Nicola Hicks
  - Cello: Eve-marie Caravassili, Abel Selaocoe
  - Bass: Chi-chi Nwanoku

**10:30 am - 11:10 am**
**Aaron Dworkin**  
*Dean, School of Music, Theatre & Dance, University of Michigan/Founder of the Sphinx Organization*

**Keynote presenter**
**Dean Maverick: Addressing the Relevance of the Arts in the 21st Century**
In this inspiring session, Aaron Dworkin shares his personal story, which led to founding the Sphinx Organization, and ultimately serving as dean of the University of Michigan’s School of Music, Theatre & Dance. He’ll delve into the important role the arts play in society and strategies/implementation surrounding the vision of relevance and inclusion at Michigan.

**11:15 am - 11:55 am**
**Social action music making: what does it look like when it works?**
*Marshall Marcus*
*President, Sistema Europe*

Marshall facilitates a discussion on finding common features that promote success in music inclusion programmes

**PANEL:** Rosemary Nalden; Rob Adediran; Braimah Kanneh-Mason, Leader of Chineke! Juniors

**LUNCH BREAK (not provided)**

**13:30 pm - 13:55 pm**
**Phillip Flood**  
*Director, Sound Connections*

Examples of solutions for diversity in primary and secondary education levels/success stories/looking ahead

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| 14:00 pm - 14:30 pm | **Ed Vaizey**  
*MP Minister for Culture, Communications and Creative Industries***

Mentoring and diversity in orchestras

Q & A Moderated by Phillip Flood

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| 14:30 pm - 15:10 pm | **Dr. Claire Mera-Nelson**  
*Director of Music, Trinity Laban Conservatoire of Music and Dance***

The state of Academic Affairs: affecting change in conservatories

**PANEL:** Sean Gregory; Margaret Cookhorn; Ravi Veriah Jacques, Chineke! Junior violinist

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| 15:15 pm - 15:55 pm | **Chi-chi Nwanoku**  
*Founder, Chineke! Foundation***

Orchestras, audiences, communities

**PANEL:** Gillian Moore; Mariam Adam; Elodie Chousmer-Howelles, Chineke! Junior violinist

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| 16:00 pm - 16:40 pm | **Irfan Arif**  
*Diversity and Inclusion Specialist, Develop Minds***

A business Case for Diversity

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<td>16:45 pm - 17:15 pm</td>
<td><strong>Summary/Round up (Afa Dworkin and Marshall Marcus)</strong></td>
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**17:15 pm**
Closing Feature Performance

*Nonet, Op. 77 - George Onslow*

Violin: Elena Urioste  
Viola: Juan Miguel Hernandez  
Cello: Abel Selaocoe  
Bass: Chi-chi Nwanoku  
Flute: Matthew Lynch  
Oboe: Uchenna Ngwe  
Clarinet: Mariam Adam  
Bassoon: Margaret Cookhorn  
Horn: Derryck Nassib

**Group Pavilion: Closing Reception**